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THE SARASOTA BALLET 2021 - 2022 SEASON

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THE SARASOTA BALLET

Margaret Barbieri Assistant Director lain Webb Director Joseph Volpe
Executive Director

Principals

Danielle Brown, Ricardo Graziano, Victoria Hulland, Ricardo Rhodes, Luke Schaufuss

Character Principal Ricki Bertoni

RICKI Bertoni

Soloists

Samantha Benoit, Marco Alessandro Corcella, Marijana Dominis, Yuri Marques, Richard House, Ryoko Sadoshima

Coryphée

Arcadian Broad, Asia Bui, Luis Gonzalez, Janae Korte, Lauren Ostrander, Daniel Pratt, Ivan Spitale

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Mihai Costache, Harvey Evans, Eric Figueredo, Samuel Gest, Claire Glavin, Mikayla Hutton, Dominique Jenkins, Ethan Kimbrell, Thomas Leprohon, Yuki Nonaka, Anna Pellegrino, Emelia Perkins, Taylor Sambola, Lenin Valladares, Juliano Weber, Kelly Williams, Paige Young

Apprentices

Kennedy Falyn Cassada, Evan Gorbell, Andrea Marcelletti, Olivia McAlpine, Morgan Rust, Macyn Vogt, Melanie Wells

Studio Company

Kenny Allen, Savannah Campbell, Israel Ellis, Willa Frantz, Colin Moser, Bel Pickering, Cynthia Ryan, Hailey Stinchcomb, Calen Sutherland, Terri Jean Thomson, Emmanuelle Watkins

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Front cover

Teresa Masterson

Victoria Hulland and Ricardo Rhodes in Sir Peter Wright's Giselle | Photography by Frank Atura

DNG Assistant Program Director

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2021 - 2022 Season

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JOSEPH VOLPE

Executive Director

The iconic romantic ballet *Giselle* is danced by all the great ballet companies in the world. It affords the ballerina one of the greatest roles in all of ballet.

Watching the heartbreaking story of love, betrayal, loss, and redemption, you witness the passing of tradition and knowledge from one generation to the next.

Sir Peter Wright's renowned production of *Giselle* has involved our whole team from our wonderful dancers, our dedicated artistic staff, to our talented technical department. But there is one person I wish to salute and recognize not only for her invaluable contribution to tonight's performance but her total dedication to this Company – Assistant Director Margaret Barbieri.

Plucked from the corps de ballet at age 21, Margaret was chosen to dance the coveted role of Giselle with the Royal Ballet at Covent Garden. This unusual advancement was surely a recognition of her innate feeling and understanding of the Romantic style. Her big, expressive eyes and dark ballerina hair may have helped.

She continued to dance the role as Guest Artist with many companies around the world. With her deep connection with Giselle, Margaret now generously shares her knowledge with the Company's young dancers. Through her superb coaching, her attention to the smallest detail, and her demanding that movement have meaning, Margaret is truly continuing not only the legacy of Giselle but the artistic growth of The Sarasota Ballet.

Jaseph Valpe

Program 3 – Giselle

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This program is funded, in part, by Sarasota County Tourist Development Revenues



PROGRAM 4 LOVE & BETRAYAL

arazota Ballet

director · IAIN WEBB

28 - 31 January 2022 FSU Center for the Performing Arts

Sir Frederick Ashton's VALSES NOBLES ET SENTIMENTALES

Dame Ninette de Valois' THE RAKE'S PROGRESS

Johan Kobborg's NAPOLI ACT III





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Sir Peter Wright's Giselle

Ballet Synopsis

ACT I

Count Albrecht of Silesia has recently been betrothed to Bathilde, the daughter of the Duke of Courland. In an attempt to experience more of life before his arranged marriage, Albrecht disguises himself as the peasant 'Loys,' and inadvertently falls in love with a young and sensitive village girl, Giselle. She in turn falls madly in love with him and rejects her admirer Hilarion, a village hunter. Giselle's mother, Berthe, is greatly concerned that her daughter is overexerting her delicately balanced emotions and weak heart. Together with Hilarion, who suspects that 'Loys' is not who he claims to be, they try to keep Giselle and 'Loys' apart.

As Hilarion discovers Albrecht's disguise, an aristocratic hunting party arrives at the village seeking refreshment. The party includes the Count's fiancée, Bathilde, who mesmerizes Giselle with her wealth and beauty. As these two worlds collide, Hilarion reveals to Giselle that 'Loys' has deceived her and is in fact the betrothed Count Albrecht. Consumed by despair, Giselle sees Albrecht's sword on the ground and, in her madness, kills herself.

ACT II

Unable to be buried in hallowed ground due to her suicide, Giselle is laid to rest deep in the forest, which is haunted by the malevolent Wilis—spirits of young women who had been betrayed before their wedding day. Hilarion grieves at Giselle's graveside, blaming himself for her death, but departs in fear as he catches a glimpse of the ghostly Wilis. Myrtha, the Queen of the Wilis, arrives and summons Giselle's spirit to induct her into becoming a Wili. As Albrecht arrives to lay flowers at her grave, Giselle's spirit appears to him and Albrecht begs her forgiveness and follows her into the forest. As they depart, Hilarion is caught by the Wilis, who dance him to death.

The Wilis now turn their attention to Albrecht. However, before he can suffer a similar fate, Giselle's spirit intervenes to save him from Myrtha's merciless revenge. With the power of Giselle's love, and as dawn breaks, the Wilis retreat and Albrecht's life is saved. Giselle forgives him, not only releasing him from his guilt, but also her from the curse of the Wilis. Giselle's spirit finds peace. Love has transcended death.

The history of Sir Peter Wright's production of Giselle

Sir Peter Wright's production of *Giselle* premiered in the summer of 1965 at the Stuttgart Ballet. The performances caused a sensation and its success brought his production into the repertoires of many of the great ballet companies throughout the world, forever linking Wright with one of the most beloved romantic full-length classics.

However, it almost never came to pass. Having just created a new production of *Swan Lake* for Stuttgart Ballet, Director John Cranko felt that the next full length ballet for the company should be *Giselle*, especially because their previous production had been rather a disaster. Cranko approached Wright, then ballet master, to mount the ballet. While honored to have been trusted with this project, Wright initially protested as he'd never performed the ballet, let alone enjoyed watching it! Eventually he agreed to Cranko's request, and given carte blanche, Wright left for London for 6 weeks of research. Working with the esteemed ballet historian Ivor Guest, as well as Cyril Beaumont's book *The Ballet Called* Giselle Wright's passion for the romantic classic grew the closer he got to the original choreography and story behind the ballet.

His breakthrough came with the revelation of Giselle's original death. In the productions that Wright had seen around the world, Giselle had died of a broken heart at the end of Act I. This never sat well with Wright; he thought it overly dramatic. It also made her burial in the woods even more senseless. This though, was not the original story! In an account of the first performance of Giselle at the Paris Opera Ballet, she had gone mad, taken Albrecht's sword and plunged it into her heart. Here now was not only a death that made sense, but one that would prevent her burial in hallowed grounds in a Church cemetery, forcing her mother to bury Giselle in the woods and exposing her spirit to the malevolent Wilis. With this revelation, Wright found his connection and inspiration, leading him to bring further characterizations with the other principal characters throughout the ballet. Albrecht transformed from a 'sloppy' Prince, to a young viral man looking to experience life before being forced to marry the spoiled Countess Bathilde, but who nevertheless genuinely falls in love with Giselle. Hilarion became a tragic hero, in love with a woman whose heart belongs to another, his grief and love leading him to Giselle's grave and his untimely death.

Soon after Wright's success at Stuttgart Ballet, his production of *Giselle* moved to The Royal Ballet, where at a 1968 matinee performance, a young corps de ballet dancer by the name of Margaret Barbieri performed her first Principal Role on the Covent Garden stage as Giselle. This performance would begin a long relationship between Sir Peter Wright and Barbieri, and as his production of *Giselle* toured around the world, so too would Barbieri. The combination of Wright's choreography and Barbieri's artistry would bring critical acclaim to them both and to this production of *Giselle*.

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SIR PETER WRIGHT Choreographer

Sir Peter Wright made his debut as a professional dancer with the Ballets Jooss during World War II, and in the 1950s worked with several dance companies, including the Sadler's Wells Theatre Ballet, for which he created his first ballet, *A Blue Rose*, in 1957. In 1959 he was appointed Ballet Master to the Sadler's Wells Opera and teacher at The Royal Ballet School.

In 1961 he went to Stuttgart as teacher and Ballet Master to the company being formed by John Cranko. There he choreographed several ballets, including *The Mirror Walkers, Namouna*, *Designs for Dancers* and *Quintet*, and

mounted his first production of *Giselle*, which he subsequently produced for The Royal Ballet, Birmingham Royal Ballet, and many other international companies. His interpretations of the classics include *The Sleeping Beauty, Coppelia, Swan Lake,* and *The Nutcracker* and these productions are now featured regularly in opera houses throughout the world. During the 1960s he also established himself as a successful director of television ballets and choreographed various West End musicals and revues.

In 1969 he returned to The Royal Ballet as Associate to the Directors and then became Associate Director. In 1977 he was appointed Director of Sadler's Wells Royal Ballet, taking the Company to Birmingham in 1990, when it became Birmingham Royal Ballet. On his retirement in July 1995 he was made Director Laureate of Birmingham Royal Ballet. He received the Evening Standard Award for Ballet in 1981, and in 1985 was made a CBE. In 1990 he was awarded an Honorary Doctorate of Music from London University, the University of Birmingham conferred on him the title of Special Professor Performance Studies, and he was presented with the Elizabeth II Coronation Award from the Royal Academy of Dance. In 1991 he was made a Fellow of the Birmingham Conservatoire of Music. He also won the 1991 Digital Premier Award, which he used to commission a new ballet for the Company. He was awarded a knighthood in the 1993 Queen's Birthday Honours List, in 1994 an Honorary Doctorate of Letters from the University of Birmingham and the Critics' Circle Award 1995 for Distinguished Services to the Arts. He is president of the Benesh Institute (Dance Notation) and the Friends of Sadler's Wells Theatre, and a vice president of The Royal Academy of Dance and the Myasthenia Gravis Association. He is currently a governor of The Royal Ballet School.

sarasota orchestra™

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VIOLA

Rachel Halvorson principal Bethany Hargreaves acting assistant principal Nathan Frantz Daniel Urbanowicz

CELLO

Natalie Helm principal Christopher Schnell assistant principal Isabelle Besançon Nadine Trudel

DOUBLE BASS John Miller principal John Price assistant principal

FLUTE

Betsy Hudson Traba *principal* Carmen Bannon

PICCOLO James Zellers

OBOE Jonathan Gentry *principal* Nicholas P. Arbolino

ENGLISH HORN Nicholas P. Arbolino

CLARINET Bharat Chandra principal Laura Stephenson Petty

BASSOON Fernando Traba *principal* Edward Rumzis

HORN Joshua Horne *co-principal* Laurence Solowey *co-principal* Shelby Nugent Kelsey Ross

TRUMPET Aaron Romm principal Sam Jones

TROMBONE Brad Williams *principal* Steven Osborne Marc Morgan

TUBA Aaron Tindall *principal*

TIMPANI Yoko Kita principal

PERCUSSION Ye Young Yoon *principal* Isaac Fernandez Hernandez Jessi Ridgeway

HARP Giuseppina Ciarla

LIBRARY Justin Vibbard principal Paul Greitzer assistant principal

Program 3 | Giselle



Margaret Barbieri

Repetiteur

Having spent 20 years as a Principal Dancer with The Royal Ballet, Margaret Barbieri's wealth of knowledge and experience has enabled her to give back to the dance community through her years as a teacher and Repetiteur. During the last seven years Barbieri has staged productions for The Sarasota Ballet by some of the most important names in ballet, including Ashton, de Valois, Wright,

and Fokine. In addition to staging ballets for the Company, Miss Barbieri is also Assistant Director. Her other staging credits include Iñaki Urlezaga Company (Argentina), K-Ballet (Japan), Oregon Ballet Theatre, Scottish Ballet, and Tbilisi Ballet Theatre.



Jared Oaks

Guest Conductor & Music Director at Ballet West

Jared received his bachelor's degree in piano performance from Brigham Young University. He was hired by Ballet West while still working toward his master's degree in choral conducting, which he received in 2009. Jared has conducted at The John F. Kennedy Center for the Performing Arts, Chicago's Auditorium Theatre, the Wortham

Theater in Houston, and the Northrop Auditorium in Minneapolis, among others. In addition to his busy conducting schedule, Jared is a sought-after ballet and collaborative pianist. Jared is also an active composer, and his first ballet, *In Memoriam*, premiered in 2016 at Ballet West. Jared is a fellow of the American-Scandinavian Foundation and co-founder of the music publication and research nonprofit, Composer Discovery Initiative.



Dierdre Miles Burger

Guest Artist

After training at Boston Ballet School on a Ford Foundation Scholarship, Dierdre Miles Burger danced with Boston Ballet and Houston Ballet. Returning to Boston Ballet she danced countless principal roles in the classical and contemporary repertoire. In 1993 Ms. Miles Burger joined Boston Ballet's Artistic Staff moving later to Principal of the school. She is an ABT[®] Certified Teacher of the

ABT[®] National Training Curriculum and on the ABT NTC Board of Examiners. After serving for eight years as Director of Orlando Ballet School, Ms. Miles Burger assumed the position of Assistant Education Director for the Sarasota Ballet in 2019.

Friday Evening

Giselle

Staged By Margaret Barbieri

 Original Choreography By Jean Coralli & Jules Perrot
 Music By Adolphe Adam

 Music Orchestrated By Joseph Horowitz
 Conducted By Jared Oaks

 Lighting Design By Aaron Muhl
 Production Supervisor Doug Nicholson

Original Production First Performed by Paris Opera Ballet 28 June 1841 Sir Peter Wright's Production First Performed by Stuttgart Ballet 1965 First Performance at Covent Garden - The Royal Ballet Touring Company 1968 First Performed by The Sarasota Ballet 27 November 2009

ΑСТ Ι

Giselle

Count Albrecht

Hilarion, a Forester Wilfred, Albrecht's squire Berthe, Giselle's Mother The Duke of Courland Bathilde, the Duke's daughter Victoria Hulland Ricardo Rhodes

Ricki Bertoni Daniel Pratt Dierdre Miles Burger Richard House Lauren Ostrander

Marijana Dominis	Yuri Marques
Samantha Benoit	Arcadian Broad
Asia Bui	Yuki Nonaka
	Samantha Benoit

Peasant GirlsKennedy Falyn CassadaClaire GlavinDominique JenkinsAnna PellegrinoMorgan RustTaylor SambolaMelanie WellsKelly Williams

Peasant Boys Mihai Costache Andrea Marcelletti Mikayla Hutton Emelia Perkins Macyn Vogt Paige Young

Samuel Gest Lenin Valladares Evan Gorbell Juliano Weber

Friday Evening

Leader of Hunt Harvey Evans

Hunt Savannah Campbell Cynthia Ryan Emmanuelle Watkins Annabel Pickering Riley Putnal

Christopher Hird Eric Figueredo Geoffrey Fulton Ethan Kimbrell Thomas Leprohon

Men with Boar Garrett Frierson & Paul Spagnoletti

INTERMISSION

ACT II

Giselle Count Albrecht

Hilarion, a Forester Myrtha, Queen of the Wilis

Moyna Zulma

Victoria Hulland Ricardo Rhodes

Ricki Bertoni Janae Korte

Marijana Dominis Ryoko Sadoshima

Wilis Samantha Benoit Kennedy Falyn Cassada Mikayla Hutton Anna Pellegrino Cynthia Ryan Melanie Wells Asia Bui Willa Frantz Dominique Jenkins Emelia Perkins Taylor Sambola Kelly Williams Savannah Campbell Claire Glavin Olivia McAlpine Morgan Rust Macyn Vogt Paige Young

Saturday Matinee

Giselle

Staged By Margaret Barbieri

 Original Choreography By Jean Coralli & Jules Perrot
 Music By Adolphe Adam

 Music Orchestrated By Joseph Horowitz
 Conducted By Jared Oaks

 Lighting Design By Aaron Muhl
 Production Supervisor Doug Nicholson

Original Production First Performed by Paris Opera Ballet 28 June 1841 Sir Peter Wright's Production First Performed by Stuttgart Ballet 1965 First Performance at Covent Garden - The Royal Ballet Touring Company 1968 First Performed by The Sarasota Ballet 27 November 2009

ΑСТ Ι

Giselle

Count Albrecht

Hilarion, a Forester Wilfred, Albrecht's squire Berthe, Giselle's Mother The Duke of Courland Bathilde, the Duke's daughter Danielle Brown Luke Schaufuss

Ivan Spitale Harvey Evans Dierdre Miles Burger Richard House Janae Korte

Pas de six

Ryoko Sadoshima Dominique Jenkins Kennedy Falyn Cassada Yuki Nonaka Andrea Marcelletti Evan Gorbell

Peasant Girls Claire Glavin Anna Pellegrino Morgan Rust Melanie Wells Mikayla Hutton Emelia Perkins Taylor Sambola Kelly Williams Olivia McAlpine Annabel Pickering Terri Jean Thomson Paige Young

Peasant Boys Kenny Allen Joseph Huberty Mihai Costache Thomas Leprohon Samuel Gest Lenin Valladares

Saturday Matinee

Leader of Hunt Juliano Weber

Hunt Savannah Campbell Madison Bourque Julia Walden Ada Peruzzi Haley Dale Elizabeth Pinel Christopher Hird Eric Figueredo Geoffrey Fulton Ethan Kimbrell Chad Morrison

Men with Boar Garrett Frierson & Paul Spagnoletti

INTERMISSION

ACT II

Giselle Count Albrecht

Hilarion, a Forester Myrtha, Queen of the Wilis

Moyna Zulma

Danielle Brown Luke Schaufuss

Ivan Spitale Lauren Ostrander

Samantha Benoit Asia Bui

Wilis Savannah Campbell Claire Glavin Olivia McAlpine Morgan Rust Hailey Stinchcomb Melanie Wells Kennedy Falyn Cassada Mikayla Hutton Anna Pellegrino Cynthia Ryan Terri Jean Thomson Kelly Williams Willa Frantz Dominique Jenkins Annabel Pickering Taylor Sambola Emmanuelle Watkins Paige Young

Saturday Evening

Giselle

Staged By Margaret Barbieri

Original Choreography By Jean Coralli & Jules Perrot Music By Adolphe Adam Music Orchestrated By Joseph Horowitz Conducted By Jared Oaks Lighting Design By Aaron Muhl Production Supervisor Doug Nicholson

Original Production First Performed by Paris Opera Ballet 28 June 1841 Sir Peter Wright's Production First Performed by Stuttgart Ballet 1965 First Performance at Covent Garden - The Royal Ballet Touring Company 1968 First Performed by The Sarasota Ballet 27 November 2009

ACT I

Giselle

Count Albrecht

Hilarion, a Forester Wilfred, Albrecht's squire Berthe, Giselle's Mother The Duke of Courland Bathilde, the Duke's daughter Victoria Hulland **Ricardo Rhodes**

Ricki Bertoni Daniel Pratt **Dierdre Miles Burger Richard House** Lauren Ostrander

Marijana Dominis	Yuri Marques
Samantha Benoit	Arcadian Broad
Asia Bui	Yuki Nonaka
	Samantha Benoit

Peasant Girls Kennedy Falyn Cassada Claire Glavin Dominique Jenkins Anna Pellegrino Morgan Rust Taylor Sambola Melanie Wells **Kelly Williams**

Peasant Boys Mihai Costache Andrea Marcelletti

Mikayla Hutton **Emelia Perkins** Macyn Vogt Paige Young

Samuel Gest Lenin Valladares **Evan Gorbell** Juliano Weber

Saturday Evening

Leader of Hunt Harvey Evans

Hunt Savannah Campbell Cynthia Ryan Emmanuelle Watkins Annabel Pickering Riley Putnal

Christopher Hird Eric Figueredo Geoffrey Fulton Ethan Kimbrell Thomas Leprohon

Men with Boar Garrett Frierson & Paul Spagnoletti

INTERMISSION

ACT II

Giselle Count Albrecht

Hilarion, a Forester Myrtha, Queen of the Wilis

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Wilis Samantha Benoit Kennedy Falyn Cassada Mikayla Hutton Anna Pellegrino Cynthia Ryan Melanie Wells Asia Bui Willa Frantz Dominique Jenkins Emelia Perkins Taylor Sambola Kelly Williams Savannah Campbell Claire Glavin Olivia McAlpine Morgan Rust Macyn Vogt Paige Young

UPCOMING EVENTS

New Year's Eve at Selby Gardens 31 December 2021 @ 7pm - 1am Marie Selby Botanical Gardens Downtown Sarasota Campus

Sarasota's most sophisticated black tie New Year's Eve experience includes private access to Lights in Bloom®: An Open-Air Holiday Light Show, a four-course dinner, view of the fireworks over the Bay, and entertainment by students from The Sarasota Ballet Margaret Barbieri Conservatory and Studio Company.

Tickets may be purchased online at Selby.org

Friends of The Sarasota Ballet Luncheon - Johan's Back 10 January 2022 @ 11:30am Michael's On East

Luncheons are hosted by the Friends during the Season and are meant to enrich our appreciation of dance. January's luncheon features guest Speakers - Johan Kobborg, renowned Danish Choreographer, Dancer, & Director; lain Webb, Director, The Sarasota Ballet

Tickets may be purchased online or by calling Rachael Fisk at 941.225.6519

Program 4 - Love & Betrayal 28 - 31 January 2022 FSU Center for the Performing Arts

Program 4 – Love & Betrayal sees the return to The Sarasota Ballet's renowned triple bills. Ashton's *Valses nobles et sentimentales* holds a special place in the history of The Sarasota Ballet. Having worked with Ashton on the 1987 revival, Webb returned the ballet to the stage after almost 25 years. In contrast to *Valses'* romanticism is de Valois' *The Rake's Progress*, a dramatic cautionary tale of betrayal and excess, showcasing the downfall of a wealthy merchant's heir through de Valois' extraordinary choreography and theatricality. Kobborg's production of August Bournonville's *Napoli* rounds out *Love & Betrayal*. This marks the world-famous dancer, choreographer, and director's return to Sarasota since 2014.

THE CRY STAL GALA CELEBRATING IAIN WEBB'S 15TH SEASON AS DIRECTOR

Honorary Chairs: Bud and Betty Shapiro

The Crystal Gala Committee: Ricki Bertoni, Danielle Brown, Victoria Hulland, and Ricardo Rhodes

> Performance by The Sarasota Ballet Dinner by Michael's on East Desserts and Dancing in Five Points Park

Sunday, May 1, 2022 at 5:00 PM | Sarasota Opera House

Tickets are available beginning at \$1,000.00. For more information on patron opportunities please call Rachael Fisk at 941.225.6519. SPACE LIMITED



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Each Season we rely on contributed support to help us bring great artistry to the stage and award-winning programs to the community.



BENEFITS OF MEMBERSHIP: Contributing members enjoy ticketing benefits, invitations to exclusive events, master classes,

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YOUR GIFT AT WORK:

Your gift makes it possible for our dancers to perform extraordinary works, over 200 students to participate in The Ballet School and The Conservatory, 120 students to participate in *Dance – The Next Generation*, and thousands of audience members and Sarasota students to experience world-class dance in the performance halls and in the community.

For questions about different ways to give or to make your contribution over the phone, please contact:

Lauren Stroman, Senior Development Officer 941.225.6510 or lstroman@sarasotaballet.org



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