# ROMÉO ET JULIETTE

#### CONDUCTOR

GIANANDREA NOSEDA PRODUCTION BARTLETT SHER SET DESIGNER MICHAEL YEARGAN COSTUME DESIGNER CATHERINE ZUBER LIGHTING DESIGNER JENNIFER TIPTON **CHOREOGRAPHER** CHASE BROCK FIGHT DIRECTOR B. H. BARRY LIVE IN HD DIRECTOR GARY HALVORSON LIVE IN HD HOST AILYN PÉREZ

## JULIETTE

DIANA DAMRAU STÉPHANO VIRGINIE VERREZ ROMÉO

**VITTORIO GRIGOLO** *MERCUTIO* 

ELLIOT MADORE FRÈRE LAURENT MIKHAIL PETRENKO ACT I Verona, 18th century. A feud has been raging for generations between the Capulets and Montagues. Juliette, Capulet's daughter, has been promised to Count Pâris, but she is not interested in marriage. At a masked ball at her father's house, she meets Roméo, a Montague, and the two fall instantly in love.

**ACT II** That night, Roméo comes to Juliette's balcony, and they reassure each other of their love.

ACT III Roméo meets Juliette at Frère Laurent's cell. Hoping their love might reconcile their families, he marries them.

## INTERMISSION

ACT III (CONTINUED) Later, a street fight breaks out. Roméo's friend Mercutio is challenged by Tybalt, Juliette's cousin. Roméo steps between them, but when Tybalt kills Mercutio, he stabs Tybalt to death in revenge. Roméo is exiled from the city.

ACT IV After spending a secret wedding night with Juliette, Roméo leaves Verona. When Capulet declares that Juliette is to marry Pâris that same day, Frère Laurent gives her a potion to make her appear dead. He promises she will wake with Roméo beside her. On the way to the chapel, Juliette collapses.

ACT V Roméo breaks into the Capulets' crypt and, faced with Juliette's seemingly dead body, takes poison. At that moment, Juliette awakens, and the lovers share a final dream of happiness. When she realizes that Roméo is about to die, Juliette decides to follow him. The lovers die asking God for forgiveness.

Production a gift of The Sybil B. Harrington Endowment Fund A La Scala Production, initially presented by the Salzburg Festival



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